

MUSIC

Introduction to music theory



A varied programme, involving the study of musical notation, listening to musical extracts, exploring musical structures, textures and sounds will provide an introduction to the language of and terminology associated with music. Through examining the range, meaning and application of symbols used in classical music, students will develop an understanding of the basic building blocks in musical composition. The course will also provide a platform for further exploration and study.

STARTS on Wednesday 4 February 2009, from 7 to 9 pm in Foyle Arts Centre, Room MQ226, and runs until 11 March.



Creative Technologies

On this course you will explore the rapidly expanding areas of animation, moving image and sound design. Design tutors will introduce design methodologies, their rationale and technical approaches in the areas of time-based and moving image design. Classes will be held in a laboratory/studio environment and will feature both practical and theoretical content informed by current industrial trends. You will use Macintosh platform computers and industry-specific software including Maya, Ableton Live and Final Cut Pro.

STARTS on Wednesday 4 February 2009, from 7 to 9 pm in Foyle Arts Centre, Room MQ219 and runs until 11 March.

2009 campus STARTS Belfast

Conversational French

If you have a basic knowledge of the French language, this course offers you the chance of brushing up your spoken French. The classes with a native French speaker will use a variety of approaches to help you deal with everyday situations, for business or leisure.



You can take the course without any assessment, but satisfactory completion of the oral assessment will give you points which you can put towards the award of a Certificate in Personal and Professional Development.

STARTS on Wednesday 4 February, 2009 and will run until Wednesday 11 March, for 2 hours per evening, from 6 to 8 pm.

Reason and Religion : An Introduction to the Philosophy of Religion



The existence of God is one of the big questions of philosophy. It has been fiercely debated throughout the long history of philosophy and, far from being settled, it is today being vigorously debated in philosophy departments around the world. This short course will introduce you to the philosophical study of this question. It asks 'What is knowledge?', 'In what does rationality consist?' and 'Is it reasonable to believe in God?' or 'Are there compelling arguments for atheism?'

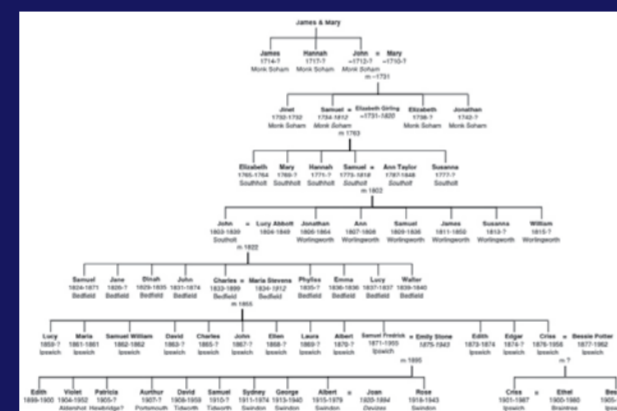
It will introduce some of the basic methods by which philosophy addresses these issues and presents the ideas of some notable present day theists and atheists. No previous knowledge of philosophy is required. You may have access to an online discussion facility to follow up the weekly discussion topics.

STARTS on Tuesday 3 February, 2009 and runs until Tuesday 10 March for 2 hours each evening, from 6.30 pm to 8.30 pm.

ENROLMENT FORM FOR STARTS COURSES

Mr/Mrs/Miss/Ms	Marital Status		
Forenames	Date of Birth		
Surname	Nationality		
Sex (M/F)	Country of Birth		
School/College/University <small>Last attended as a full-time student</small>	Disability/Medical Condition <small>(if you have a disability or medical condition which might affect your studies and for which special arrangements might have to be made, please provide full details below)</small>		
Permanent home address <small>(if different to permanent address)</small>			
Postcode	Home Tel.		
Address for correspondence	Daytime Tel.		
Postcode	Mobile Tel.		
	Email		
Course Titles <small>Please write title(s) in full. There are no order of preference (please ensure no timetable clash). All START courses are designated part-time.</small>	Campus	Cost	Leave blank Code
Details of Next of Kin/Parent/Guardian Name: Phone No: Address: Postcode:			
Please provide details of any relevant qualification or subject experience			
Qualification	Grade	Awarding Body	Date

Trace your family tree



Who do you think you are? Having watched the television series with their shocking revelations about famous people's ancestors, you may well be wondering what secrets you could uncover in your own family.

This course will provide you with an opportunity to begin your search. Over a six-week period, we will look at the documents you can use to trace your family history and you will visit some of the places where the records are kept. There will be an opportunity to talk to experts in their field about using the records and you will also have an opportunity to learn from your colleagues in the class. We will also look at how family history relates to local history in different areas throughout Northern Ireland.

STARTS on Wednesday 28 January 2009 from 6.30 pm to 8.30 pm in Room MC114 and runs until Wednesday 4 March.

COHN'S
COFFEE BAR

OPEN UNTIL 6.30 PM MONDAY TO FRIDAY
FRESH SANDWICHES UNTIL 5.30 PM.

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Administrator: Sarah Quilty
Clerical Support: Patricia Doherty

University of Ulster has made all reasonable efforts to ensure that the information provided in this brochure is accurate and up-to-date when compiled, but can accept no responsibility for any errors or omissions.

The University reserves the right to cancel classes and to substitute tutors teaching certain classes if necessary. Students are responsible for ensuring that the fees for their course are met. Entry to courses may be restricted by number of entrants.



2009 STARTS

New Year, New Short courses



It's the Faculty of Arts latest initiative – to encourage you, your family and friends to try new courses that might lead on to full time study, or a new hobby and a lifetime of personal development.

You may have seen famous people on television, checking out where exactly they come from and who their ancestors are. Well, you too can do that, or learn a new language, Italian, improve your French, discuss the philosophy of religion, or spend some time discussing wine and wine making. We also have courses in Music theory and new technologies, as well as advanced English and in European cinema.

We are offering you a range of short 6-week courses, designed for enjoyment, interest and helping you keep your mind active. They are each worth 5 CATS points in the university Credit Accumulation and Transfer Scheme, so that if you wish you can build them into a qualification. Successful completion of any of these courses will allow you to work towards a Certificate in Personal and Professional Development.

Check our web site www.ulster.ac.uk/starts for all the latest announcements about all these courses.

You may enroll by post and can pay by cheque. Each courses costs £55. Appropriate library membership will be made available to everyone who joins the course.

Please send application forms to:

STARTS

Mrs Patricia Doherty
Faculty of Arts
University of Ulster
Magee campus
Northland Road
Londonderry
BT48 7JL
T: 028 7137 5597
E: starts@ulster.ac.uk

Fast track to Italy: Italian for beginners

Are you planning to visit Italy anytime soon? Are you a returning visitor who would like to know more about Il Bel Paese? If so, Fast-Track to Italy is the course for you. This six-week course, organised and taught by a qualified native speaker, has been designed especially for people who have an interest in everything Italian but have very little knowledge of the language. In addition, as a part of the course, you will have the opportunity to sample some contemporary Italian cinema, with a film screening. Fast-Track to Italy is a course that can help you plan your dream holiday to Italy as well as give you enough Italian to get by.

STARTS on Tuesday 27 January 2009 from 6.30 pm to 8.30 pm and runs until 6 March.

Conversational French

If you have a basic knowledge of the French language, this course offers you the opportunity of brushing up your spoken French. The classes, with a native French speaker, and using a variety of approaches over and above ordinary conversation will help you deal with everyday situations, such as making holiday arrangements. There will also be some exploration of topics related to contemporary France to help you develop ideas and express a point of view in French.



You can take the course without any assessment, but satisfactory completion of the oral assessment will give you points which you can put towards the award of a Certificate in Personal and Professional Development. Classes will take place in two-hour sessions.

STARTS on Wednesday 4 March 2009 from 5.30 pm to 7.30 pm.

Advanced English Language Skills

If you are from a non-English speaking background, this module will help enhance your language skills. If you have a good level of language but wish to take advantage of residence in an English-speaking country to improve your skills, then this course will help.

The language element will seek to develop your capacity to operate in a variety of areas of language. Texts will be analysed to help you arrive at a greater awareness of style, register and idiom. You will be introduced to a range of situations designed to foster your ability to function effectively in an English-speaking environment. They will also develop your understanding of key social, political issues and your capacity for effective oral communication in English in a range of contexts.

STARTS on Tuesday 27 January 2009 from 7 to 9 pm and runs until 6 March.



Introducing wine and wine tasting

This 6-week short course will introduce the history of grape cultivation and the development of wine making. After considering the location and characteristics of the main wine production sites in France you will be given an opportunity to learn the basics of wine tasting. You will be encouraged to discuss how and why to choose the right wine for any occasion. You will learn some technical vocabulary about wine tasting and production, so that when you see and hear the 'experts' talking, you can be as critical as them.

STARTS on Wednesday 4 February 2009, from 5.30 pm – 7.30 pm and runs until 11 March.

European Cinema



This 6-week course will provide you with an introduction to some contemporary European films, concentrating on French, Italian and Spanish cinema. Themes will include: immigration, rural versus urban life, the generation gap and concepts of family and friendship. Seminars will provide you with background information and encourage you to discuss how the selected films shed light on contemporary European society and culture. You will also be helped to develop skills in cinematographic analysis and expression of ideas and options about films.

STARTS Wednesday 4th February 2009 from 5.30 pm to 7.30 pm and runs until Wednesday 11 March. Room MF131.

STARTS 2009

Employment Classification: (tick sector you work in)

- | | |
|---|--|
| <input type="checkbox"/> Agriculture, Forestry, Fishing | <input type="checkbox"/> Transport & Communication |
| <input type="checkbox"/> Energy and Water Supply Industries | <input type="checkbox"/> Banking, Finance, Insurance |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Central Government |
| <input type="checkbox"/> Other Manufacturing | <input type="checkbox"/> Local Government |
| <input type="checkbox"/> Construction | <input type="checkbox"/> Health Service |
| <input type="checkbox"/> Distribution, Hotel, Catering | <input type="checkbox"/> Education (please state type) |
| <input type="checkbox"/> Retired | <input type="checkbox"/> Other, please specify _____ |

Course Publicity (Tick the appropriate box to indicate how you learned about the course for which you are applying)

- | | |
|--|--|
| <input type="checkbox"/> Brochure | <input type="checkbox"/> Employer |
| <input type="checkbox"/> Newspaper advertisement | <input type="checkbox"/> Professional Body |
| <input type="checkbox"/> Television (Radio) | <input type="checkbox"/> Personal recommendation |
| <input type="checkbox"/> Other, please specify _____ | |

Signature of Applicant (I certify that the information which I have provided is complete and accurate)

Signed _____
Date _____

The information provided on this application will be used solely in terms of the University's registration under the 1984 Data Protection Act.

Send to: **STARTS**
Faculty of Arts
Room MA002
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Magee campus
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Please make cheques payable to the University of Ulster